CURRICULUM VITAE



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Dr. Péter Mezei graduated as a *lawyer* in 2004 and as a legal translator in 2005 at the University of Szeged. He earned his *PhD degree* in Szeged in 2010. The Szeged Law School honoured him with the *Pro Scientia Price for the Best Published Dissertation of 2010-2012* in June 2012. He is fluent in Hungarian, English and German.

He is a full-time faculty member of the Szeged Law School, where he also functions as Associate Dean for International Affairs. He was awarded an honorary adjunct professorship (dosentti) at the Faculty of Law, University of Turku (Finland) in December 2014. He is a part-time faculty member of the College of Law, University of Toledo (United States), and a visiting professor of the Université Jean Moulin Lyon III (France). He coordinates the Erasmus contacts of the Law School and the joint intellectual property program of the University of Dresden and University of Szeged on the Szeged side.

His *courses* include comparative law, comparative copyright law, and digital copyright law. He is teaching both in Hungarian and English language at the Szeged Law School. He has delivered 34 English language lectures at universities in *Finland* (Turun Yliopisto, University of Eastern Finland), the *United States* (University of Toledo; Case Western Reserve University of Cleveland; University of Baltimore, University of Louisville), *France* (Université Jean Moulin Lyon 3), *Germany* (Technische Universität Dresden) and *Russia* (Rossijskij Gorudarstvennyj Pedagogiceskij Universitet of Saint Petersburg).

He has held 76 conference presentations in Hungary, Germany, Canada, United States, Austria, Finland, Indonesia and France.

He is the author/editor of 9 books and author of 78 articles/book chapters. His main articles in English language are accessible via the Social Science Research Network. He prepared the national report for the 18th International Congress of Comparative Law (2010) on the limitations and exceptions in Hungarian copyright law; and the national report for the 19th International Congress of Comparative Law (2014) on license contracts, free software and Creative Commons (co-authored by Anikó Grad-Gyenge). He has been participating in research projects run by the Hungarian Copyright Forum Association (Copyright Term Working Group, 2012); the Hungarian Intellectual Property Office (Audiovisual Working Group, 2013); and further by De Wolf & Partners Law Firm (Belgium); KEA European Affairs and the Research Center in Information, Law and Society, University of Namur (Belgium); and Public Policy and Management Institute (Latvia)

His first PhD student defended her thesis in 2016. He is the *consultant* of three further PhD students at the Szeged Law School. His undergraduate students won nine different Hungarian contests with their papers on copyright law and media law.

Besides his academic career he is working as a *legal advisor specialized in the field of copyright law*. His clients include book publishing companies, recording companies, website owners, opera festival organizers, the Szeged University Library, the Széchényi National Library and private people. He is an elected member of the *Hungarian Copyright Expert Board* and he has participated in the conclusion of expert opinions on issues related to architecture, book publishing and computer software. Six of his expert opinions were published in official journals.

He is running a <u>Hungarian language blog</u> about the challenges of internet and copyright law. His blog was elected to be the 10^{th} best "expertise blog" on the Goldenblog contest of 2012; and the 10^{th} best "business blog" on the Goldenblog contest of 2014.